St Andrew's C of E Primary and Nursery School

FI Curriculum Yearly Overview

Area of	Aspect of	Key skills, concepts,	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2	Characteristics
Learning	Learning	and concepts	Celebrating Oi	ur Community	Keeping	Healthy	Being	Brave	of effective
	Learning	απα ευπετρώ	Me and My Community	Autumn/Winter Wonderland	Dangerous Dinosaurs	Sunshine and Sunflowers	Creep, Wriggle and Crawl	On the Beach	learning
Communication and Language	Listening, Attention and Understanding	• Listening • Attention	 Responds to own Listens to short stories and rhymes. Pay attention to more than one thing at a time. Starting to listen to adults around them and will respond to very simple requests, usually on their own terms. 	Beginning to have favourite stories and rhymes. Understands simple questions and instructions. More likely to listen to and respond to a simple request or instruction. Starting to understand more of the 'FI specific' vocabulary. Daily reinforcement of instruction when getting ready for home, lunch, tidying up etc. with the use of simple instructions. Daily sharing of favourite rhymes, songs and stories.	 Understands a question or instructions that has two parts. (eg, asked to get coat and sit on the carpet.) Enjoys listening to longer stories. Remembers much of what happens in stories. Will respond to simple questions and attempt to answer by speaking, pointing, or gesturing. Daily reinforcement of routine through instructions throughout the session. During our 'Dinosaur Day', children will engage in activities where they will be finding 	 Understands who and where questions. Identifies characters in favourite stories. Can listen for a longer period but will need prompting to maintain focus. Will use characters in their play but not necessarily the features of the characters or the events from a story. During our project time, children will be asked questions regarding who and where. 'Where does Errol live?' 'Who goes with the girl to the butterfly park? 	 Understands instructions using prepositions. Follows a story using props and pictures. Is starting to use some new vocabulary and join in with songs, stories, and rhymes. Extending songs and rhymes to include the project. 'I'm a little ladybird', 'Here is the beehive'. Looking at the life cycle of a butterfly and placing the order correctly. 	Remembers familiar stories. Can remember the main events in a story and will follow a single instruction with little support.	Playing and Exploring: Realise that their actions have an positive effect on the world, so they want to keep repeating them. Make independent choices. Respond to new experiences that you bring to their attention Active Learning: Participate in routines. Keep on trying when things are difficult Creating and thinking Critically: Review their progress as they try to achieve a goal. Check how well they are doin Know more, feel confident about coming up with their own ideas.

		 Daily story Story of the Our favou Story word Children's 	rite stories .s Interests ngs, and poems time					
Speaking	Speaking Vocabulary	Makes requests using two words. Copies sounds. Children are starting to communicate through words and gestures.	 Joins in with songs and rhymes. Starts to put short sentences together. Children are starting to communicate through words and gestures. Children learn Christmas songs for Christmas Concert. 	Expresses feelings, desires and needs. Children are starting to engage in longer dialogues Daily conversations about what they had for breakfast, favourite food, what they did at the weekend etc during key worker group.	Asks questions and responds to questions using simple sentences. Beginning to hold a conversation. Children are starting to engage in longer dialogues. Daily conversations about what they had for breakfast, favourite food, what they did at the weekend etc during key worker group. Through project discussion, children ask questions about what they would like to find out	Uses longer sentences— 4—6 words. Beginning to use a wider range of vocabulary. Children are more confident when using fantasy language in play. Through new projects, children exposed to new vocabulary and have opportunities through adult-led and child initiated activities to use vocabulary.	 Orally retells familiar them. Debates when disagrees with an adult or friend using words. Starts a conversation with an adult or friend and continues it for many turns. Responds to a string of requests one after the other. 	Playing and Exploring: Respond to new experiences that you bring to their attention. Bring their own interests and fascinations into early years settings. This helps them to develop their learning. Active Learning: Begin to predict sequences because they know routines. Creating and thinking critically: Solve real problems Make more links between those ideas.

	about in their	• Children are
	learning. These are	more
	then answered as	confident
	the project unfolds.	when using
		fantasy
		language in
		play.
		pung.
		Review of story of
		the week, re-telling
		story using props.
		Daily opportunities
		during key worker
		and whole group
		activities to share
		thoughts and ideas
		with group, raising
		their hand before
		being called on to
		speak.
		Daily routine of
		tidying away and
		getting ready for
		next event — milk
		and fruit, home
		time etc. children
		asked to tidy away
		then get their coats
		or wash hands etc.
 Story words linked 	to story of the week	
Continuous provisio		
• Communication fr		
	serverily species	
● Family Box		

		PSHE (JIGSAW)	Being Me In My World	Celebrating Difference	World of Work	Healthy Me	Relationships	Changing Me	
inotional Development	Self-regulation	• Express their feelings in their own way.	• Knowing what is expected in school in very simple terms for example where we put our coat, we sit down when we eat, we listen to stories together. Daily reference to visual timetable. Self-registration.	• Asserting themselves as an individual person with likes and dislikes. Jigsaw: Celebrating Differences — looking at themselves and others and thinking about how we are the same/different.	• Finds what they want to play with and stays with the activity for longer periods of time. Starts to show a preference. Through project, children given opportunities to be a palaeontologist, searching for dinosaur bones, eggs; drawing what they find; sharing their findings.	• More aware of the choices around them and the other children around them and starting to interact. Through free flow, children shown choices around them. Encouraged to interact in positive play with those in that area.	• Starts to be more confident to play with others and notices when other children are happy and sad. Weekly Jigsaw time where feelings are discussed. What makes us happy, sad? How do we know when someone is happy/sad?	Starting to show responsibility for their own feelings and their own play. Weekly Jigsaw time where we role play scenarios of play where we can change negative to positive outcome.	Playing and Exploring: Realise that their actions have an effect on the world, so they want to keep repeating them. Make independent choices. Bring their own interests and fascinations into early years settings.
Personal, Social and Emotional Development	Managing self	 Work together Independence Confidence Safety Keeping Healthy 	• Finding comfort in the familiar. Knowing what comforts, them and how to soothe themselves when necessary. Jigsaw: Being Me: discussions about	• Aware that things don't always go their way and when they are upset an adult will help them. Jigsaw time: talking about what to do when they need help, or they are upset. How can you help your friends?	Start to comply with the boundaries of school knowing there are rules. Daily reminders of Nursery rules and reinforcements of them. Discussions about how it is important to use kind hands, feet and words. Self-care and Keep	Be more confident in the school setting being less upset or nervous with unfamiliar people or events. January starters should be settled at this point, but for those that need extra support, key worker will intervene and work with child to encourage selfconfidence.		Able to manage a task seeing it through from beginning to end. Through project, children create a waterfall that will carry a small boat.	Active Learning: Participate in routines Keep on trying when things are difficult. Begin to correct their mistakes Creating and thinking critically: Review their progress. Feel confident about coming up with ideas Make links between those ideas. Concentrate on
				•	Manage own needs - H	5			achieving

	Building relationships	Build friendships Working together Placed in key worker groups where discussions about who we played with, what we played etc. to encourage positive friendship groups. During Tidy Time, language used "working as a team", "I like teamwork", naming children and stating that they are using good teamwork to get the job done.	Forms an attachment with an adult in the setting. Children assigned key worker and establishes positive relationships through key worker groups and daily story time. See PSED Pro	Will play alongside other children. gression Grid/Curriculum	•		• Is interested in other children's play and may start to observe with interest and join in the game.	Joins in with others play. Lots of opportunities through free flow play for children to join in play with others. Adult will encourage this when needed.	something that's important.
Physical Development	Gross Motor	PD • Fundamental movement skills • Gross motor skills • Spatial Awareness • Safety Awareness • Apparatus • Movement of body parts • Use vocabulary linked to Movement • Movement Safety • FMS manipulation • Hand eye coordination Building obstacle courses using large bricks, hoops etc. "Can you walk over the bridge?" " is sliding along the plank"	• Showing some control over their body. Children follow simple obstacle course.	• Showing some control over their choice of tools. Icebergs with animals in — chipping away to find the animal.	Spl Showing increasing development of control over more tricky tools for example a flag, a spade. Digging area/ tuff spot: finding dinosaur bones/ eggs etc.	Sp2 • Starting to control the body to work with others. Working cooperatively to create a bug hotel — collecting sticks and other natural material.	Good control in large movements like changing direction when running. Balance bikes Playing group games such as relay ready for sports day.	• Beginning to control smaller tools.	Playing and Exploring: Plan and think ahead about how they will explore or play with objects Respond to new experiences that you bring to their attention Active Learning: Participate in routine Show goal- directed behaviour Begin to correct their
				•	mental Movement Skills Locomotor Body Control Object Control				mistakes themselves Creating and thinking critically:

Fine Motor	Movement of body parts Strength Pencil grip Lines and Patterns Drawing Communication	Will use a range of tools and equipment. Playdough area — using rollers, cutter etc. Cutting and sticking activities on the creative table	Will use a range of tools and equipment with some control. Printing leaves to make Leaf Man. Cutting skills — cut out clothes to dress the boy/girl.	• Starts to recognise the changes they can make using tools and equipment Pegs on the dinosaur. Ripping and scrunching tissue paper to create dinosaur eggs.	Show more fine motor control with tools. Observational drawing of flower	• Show finer control with smaller tools whilst still needing some help with tricky things like buttons. Threading activities — thread the butterfly wings.	Be more in control of the tools being used for example can make some more controlled marks with crayons and pencils. Drawing self portraits with more detailed features.	Review their progress as they try to achieve a goal Make more links between those ideas Concentrate on achieving something that's important to them
		See PE Pro		Dough Disco Mr Tongue Notor Table/Daily Enhance Scissor skills control when using tools a ap for further details				

Literacy	Reading Comprehension and Word Reading	 Comprehension Understanding Listen to Talk about Re-tell 	In addition to systematic phonics (Phase I) Likes to read a book with an adult. Daily stories chosen by children during key worker group. Opportunities to choose books in play to be read by adult.	In addition to systematic phonics (Phase I) Will talk about the pictures and what is happening. Through daily and weekly stories, opportunities for discussion about story and questioning of events.	In addition to systematic phonics (Phase I): • Knows where to find the story on the page. Through story of the week, talking about different features of a story.	In addition to systematic phonics (Phase I): Can identify some signage in the classroom. Reference to project titles around Nursery. Also talking about their work, which wall it would go up on and why there — mark making on the Writing wall etc.	In addition to systematic phonics (Phase I): Can talk about the characters in a story. Through weekly stories, clues given through story sack about the characters and what the story is about. Through daily stories, references to the characters.	In addition to systematic phonics (Phase I): • Can talk about the story events in simple terms. Through weekly and daily stories, discussion about what they think would happen next. "Do you think the mouse will eat the Gruffalo's Child?"	Playing and Exploring: • Guide their own thinking and actions by referring to visual aids or by talking to themselves while playing • Make independent choices. • Bring their own interests and fascinations into early years settings. Active Learning:
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Once There Were Giants	Stories and Storytelling Story of the week Our Favourite stories Children's interests Fiction and non-fiction texts Story of the Week Once There Were Giants Leaf Man Dinosaur Roar Sun The Very Hungry Lucy and Tom at								
Lost and Found The Rainbow Fish People Who Help Us	Hibernation Station Gruffalo's Child Stick Man The Christmas Story	Cave Baby Little Kids First Big Book of Dinosaurs Dear Dinosaur Tyrannosaurus Drip	Errol's Garden My Butterfly Bouquet I Can Grow a Sunflower	Caterpillar The Snail Trail Aaargh Spider! Mad about Minibeasts My First Book of Garde Bugs Bug Hunt	the Seaside Hey Duggee — A Day at the Beach Chu's Day at the Beach At the Beach Who's Hiding at the Seaside? Somebody Swallowed Stanley Come Away from the Water, Stanley	they are doing Know more, so feel confident about coming up with their own ideas Make more links between those ideas			

Writing	Composition drawing with a range of tools and equipment. Opportunities to mark make on different surfaces and tools and also different angles — easel, table, floor and clipboard.	Can say what their marks mean. Children given opportunities to write names on presents from Santa's Grotto. Children asked to choose an Arctic animal to draw. Through writing table activities, children encouraged to follow lines — zigzags and circles to show control.	• Can copy with increasing control. Children practise making large and small shapes under adult-led activities and free choice. (Tuff spot as well as writing area—shaving foam, paint etc) Can they copy simple letter shapes? Children practise making shapes relatable to letter as we introduce the RWI letter formation rhymes.	needed to assist. Continuing with RWI, children given opportunities in their play and key worker
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See English and Phonics Progression Grid/Curriculum Map for further details

								White	Rose Scheme	of Learning:					L
			The Counting Principles	Getting to know you	Number songs	Num ber order	Just like me	How many?	The story of 1, 2, 3, 4, 5	ldentify 5	Shape and size	Language of space and size, distance and time seguence	Re-cap I - 5	The story of 6, 7, 8, 9 and 10	Playing and Exploring: • Plan and think ahead about how they will
Mathematics	•	Rote counting Recognition Counting Objects Sense Ordinal numbers	 The one-to one principle The stable order principle The cardinal principle The abstraction principle The order irrelevance principle 	Points in sequence several Counting in key word group.	e to objects. children	name start: ascril to ob rhyth way. Countin	number us and us to use names jects in a umical ung boys uls in luring key	2 object: asked During milk time, helper	and fruit chosen and k up 2 milks ogive out. for all take one ange etc.	Subitize and count to 3. During moving time, using big red die, children asked to subitize to at least 3.	• Count to 5 s understand of principle. Daily Dough Disc 5 fingers.	tarting to	Uses nur Can ider numeral Matching nu shells/sea cre numeral.	s to 5. mber of	explore or play with objects. Make independent choices. Active Learning: Begin to correct their mistakes themselves Keep on trying when things are difficult

Numerical Patter	 Shape and Space Measurement Distance Weight Volume Capacity 	Can build using different equipment of different sizes and shapes. Counts rhythmically and can count in songs and rhymes. Daily songs with counting either forwards or backwards. 1,2,3,4,5, once I caught a fish alive; 5 little currant buns etc.	• Starts to use number comparison language • Can talk about their models and what they used to build their models identifying different bricks and colours, for example. Daily milk and fruit group — which is the longest list/the biggest number etc? See Maths Pro	 Enjoys counting as far as they can and uses numbers in their play. Can sort using simple criteria Sorting different dinosaurs into groups. 	Can say what number comes next when counting and singing number songs. Starts to identify simple patterns. Counting seeds into pots for planting.	Can use more than to identify different groups. Can make simple comparisons Daily comparisons of milk and water lists. Sunflowers — leaves/petals — identifying which sunflower has more than the other.	Can identify when two groups have the same number Starts to use simple shape names Shape hunts around Nursery. Identifying regular shapes in our environment.	Creating and thinking critically: Review their progress Check how well they are doing. Solve real problems Concentrate on achieving something
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		Communication	Children start to be	• Children start to be	Children show an	• Children show an	Children start to use	• Children start to
1		 Observe 	curious about the	curious about the people	interest in the people in	interest in the	simple language	use simple language
		 Describe 	people around them.	around them. They show	their family and can	people in their	about the passage of	about the passage of
و ر			They show interest in	interest in characters in	tell us some simple	family and can	time. They comment	time. They comment
			characters in stories	stories and people in school.	facts about their	tell us some simple	on photographs and	on photographs and
standing World	sent		and people in school.		family. They recognise	facts about their	images and can talk	images and can talk
' -	<u> </u>				some families have	family. They	about similarities	about similarities
anding World	puz		Sharing Family Trees —		similar features.	recognise some	and differences in	and differences in
ਫੋ ≶	ast		who is in my family?			families have	simple terms.	simple terms.
st	ď		What does my family			similar features.	·	
S			look like?				Think about how a	Sharing photographs of
•ਰੋ			Who helps us in				caterpillar changes to a	themselves as babies and
ا ح			Nursery/school?				butterfly over time.	now. How are they
			Nursery/scriools				Think about how other	similar or different?
							things change over time.	How have they changed?

	3 3	ther details		
Beliefs Communication Respect Beliefs interested in very simple similarities and differences between people and places. Who is in our family? Comparing how we are similar and different.	Idren are interested in y simple similarities and ferences between people. places. Through project, children start to know the countries in the worl countries in the worl learn that dinosaurs were found in lots of countries around the world, some owhat Christmas looks like them and how it is similar ferent.	know there are other countries in the world. Through project, discuss places they have been to	• Children recognise simple features like tree, river, beach and also places that might be significant to people like church, temple etc. Through project, look at different creatures found in different places, such as rivers, trees and beaches.	• Children recognise simple features lik tree, river, beach and also places the might be significate to people like church, temple etc. Through project, child will have a beach day where they will experien activities specific for the beach. We will also look at the difference between a river, sea and pondand identify them in different ways.

Popular Progression Prog	The Natural World	 Geographical Development Communication Use of Technology 	 Children start to explore the environment around them. Finding out about Nursery and our school – going for a walk around our environment. 	Children start to explore the environment around them. Autumn walk — looking at the changes around them.	Children start to notice when things have changed with support from an adult. Changing seasons — winter to spring.	Children start to notice when things have changed with support from an adult. Planting seeds and watching them grow and change.	• Children start to understand they can influence their environment and make changes to the space around them. Creating a woodland walk. Building a campfire in the woods.	Children start to understand they car influence their environment and make changes to the space around them. Build a 'waterfall' Create a beach setting outside.
knowledge Audio Online Safety skills in turning on and operating some ICT equipment. e.g. turns the knob on a wind-up toy or pulls back on a friction car. by pressing parts or lifting equipment. sound, movements or new images. Code-a-pillar sknowledge Audio Opportunities to take photos sound, movements or new images. Code-a-pillar Remote control cars								

Expressive Art and Design	Creating with Materials	Art Observation Physical Skill Art processes	• Shows an interest in making marks and controlling the tools and equipment needed to manipulate marks on the paper. Daily opportunities to mark make using paints, pencils, crayons and chalk.	• Shows an interest in making marks and controlling the tools and equipment needed to manipulate marks on the paper.	• Experimentation of marks and mark making using colour, texture and senses. See Art Progression Gri	 Experimentation of marks and mark making using colour, texture and senses. d/Curriculum Map for further defections 	More deliberate use of materials and colour with more deliberate exploration of colour and changes. Colour mixing 2 or 3 colours and using them within their work. etails	More deliberate use of materials and colour with more deliberate exploration of colour and changes. Colour mixing — making shades of blue for the sea; remembering and mixing correct colour to make brown etc.
\\ \frac{1}{2}				See Desi	gn and Technology Progression G	rid/Curriculum Map for further	details	
Expressive,	Being Imaginative and Expressive	Being Imaginative Experiment	• Sings and makes sounds rhythmically. Enjoys making sounds with musical instruments and moving to music. Daily singing of songs at the end of each session.	• Sings and makes sounds rhythmically. Enjoys making sounds with musical instruments and moving to music. Use of musical instruments in phonic based games; identifying sounds and playing instruments.	Imaginatively plays with small world and in the role play developing ideas and scenarios. Likes listening to music and responds to songs and music. See Music Progression Grid/Curr	• Imaginatively plays with small world and in the role play developing ideas and scenarios. Likes listening to music and responds to songs and music.	Shows a preference for types and methods of expression and shows more control when expressing themselves.	Shows a preference for types and methods of expression and shows more control when expressing themselves.