St Andrew's C of E Primary and Nursery School

F2 Curriculum Yearly Overview

Area of	Aspect of	Key skills, concepts,	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2	Characteristics
Learning	Learning	and concepts	Celebrating Ou	ır Community	Keeping	Healthy	Being	Brave	of effective
	Learning	απα ευπεερισ	Once Upon a Time	Autumn/Sparkle and Shine	Starry Night	Ready Steady Grow	Big Wide World	Animal Safari	learning
Language	Listening, Attention and Understanding	 Listening Attention Demonstrate understanding Responding to an answer Understanding and responding to questions. 	Learning routines Transition signals Engaging in conversation Respond to where', when', why' and 'how' questions about themselves. Follow instructions Understand how to listen carefully and why listening is so important.	Communication about familiar people and events Respond to events and provocations Learn new vocabulary Respond to others with relevant comments Listens to stories with enjoyment.	 Maintain attention Responds appropriately to questions in context. Asks questions in response. Respond to and interact with a friend or adult appropriately. 	Two Channelled attention Use new vocabulary through the day. Ask questions to find out more and to check they understand what has been said to them.	Listen attentively in numerous situations Responds to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions Respond to how and why questions in response to other people and stories	Make comments about what they have heard and ask questions to clarify their understanding Hold conversation when engaged in back-and-forth exchanges with their teacher and peers Listens in new situations and larger groups Responds to and answers questions in response to ideas and	Playing and Exploring: Realise that their actions have an positive effect on the world, so they want to keep repeating them. Make independent choices. Respond to new experiences that you bring to their attention Active Learning: Participate in routines. Keep on trying when things are difficult
Communication and Language	Listeni		 Daily story Story of the Our favour Story word Children's Whole school 	urite stories Is Interests ool; word of the weel ngs, and poems time	t, and retell			events	Creating and thinking Critically: Review their progress as they try to achieve a goal. Check how well they are doir Know more, feel confident about coming up with their own ideas.

Speaking	 Speaking Questions Vocabulary Tenses Reasoning Clarifying thinking Narrative 	Answer questions Speaking in short sentences Can talk about me and my life Communicate about events significant to them	Communicate to take turns listening and speaking Know many rhymes, be able to talk about familiar books and be able to tell a long story. Engage in story times.	Use tenses in conversations Reasoning — why things happen Use well-formed sentences Question to extend their own learning Develop the use of plurals Use longer sentences of four to six words.	Be able to express a point of view and to debate when they disagree with and adult or a friend, using words as well as actions. Can start a conversation with an adult or a friend and continue it for many turns. Use talk to organise themselves and their play Clarify thinking and connect ideas	Describe events in detail. Use talk to help work out problems and organise thinking and activities Explain how things work and why they might happen. Develop social phrases. Articulate their ideas and thoughts in well-formed sentences.	Participate in all discussions. Offer explanations for why things might happen, making use of recently introduced vocabulary Express their ideas and feelings about their experiences Use of past, present, and future tenses and making use on conjunctions	Playing and Exploring: Respond to new experiences that you bring to their attention. Bring their own interests and fascinations into early years settings. This helps them to develop their learning: Active Learning: Begin to predict sequences because they know routines. Creating and thinking critically:
		 Word of the week Story words linked to story of the week Continuous provision words Communication friendly spaces NELI Family Box Talk partners 						

		PSHE (JIGSAW)	Being Me In My World	Celebrating Difference	World of Work	Healthy Me	Relationships	Changing Me	
ent	Self-regulation	• Express their feelings- share and show how they feel Manage — adapt behaviour to new routine.	 Express their feelings Share and show how they feel Manage/adapt behaviour to new routine. 	Communication: recall experiences, make choices Understand how others feel Share experiences similar and different	Communication: recall experiences, make choices Understand how others feel Share experiences similar and different	• Express feelings: pride in achievements.	Manage work with and negotiate with others Understand how others feel- empathy	Manage/ adapt behaviour for new transition Understand feelings about transition	Playing and Exploring: Realise that their actions have an effect on the world, so they want to keep
Personal, Social and Emotional Development	Managing self	 Self-awareness Work together Independence Confidence Responsibility Communication Self-care Safety Keeping Healthy Vocabulary Communication 	Self-Awareness Confidence in new situation. Responsibility belongings. Self-care and safety My own body. Healthy body and mental health	Independence Confidence-try new activities and making choices. Responsibility — class resources. Communicate own needs.		Self-Awareness - strengths /weaknesses. Responsibility- care and concern. Safety. Keeping healthy and vocab. Toothbrushing Healthy Eating Exercise Sleep		Confidence — seek a challenge. Independence around self-care and safety Transition	repeating them. • Make independent choices. • Bring their own interests and fascinations into early years settings. • Cative Learning: • Participate in
Social and		 Build friendships Working together Use language Social skills Recognise the needs of others Communication 	Build new friendships Work together Understand simple rules.	Working together Collaborate on tasks (focus on sharing and turn taking).	Manage own needs – H Social skills and positive interactions with others Use language in play	lygiene, dressing, health Communication explain own knowledge and understanding.	Work together collaboration and being considerate to the needs of others	Work together — take on other's ideas Use language — planning play	routines Keep on trying when things are difficult. Begin to correct their mistakes
Personal,	Building relationships								Creating and thinking critically: Review their progress. Feel confident about coming up with ideas Make links between those ideas. Concentrate on achieving something that's

		PE: Striva	Agility, Space, Movements	Gymnastics	Dance-Fairy Tales	Skill based challenges	Catching and Throwing	Athletics	Playing and Exploring: • Plan and
Jevelopment	Gross Motor	 Fundamental movement skills Gross motor skills Spatial Awareness Safety Awareness Apparatus Movement of body parts Use vocabulary linked to Movement Movement Safety FMS manipulation Hand eye coordination 	 Jump and land safely from a small height. Negotiate space and obstacles safely with consideration of themselves and others. Gradually gain control of their whole body through continual practice of large movements Move in and out of space safely and move with some confidence and imagination. 	Create basic shapes such as pencil, tuck, and star with body Use different ways of travelling across a mat and a bench. Create basic shapes such as pencil, tuck and star with body. Explore different jumping movement skills: Jumping and landing using 2 feet, forwards and backwards.	Perform a simple dance to a given theme in a small group or pairs. Greate movement to a given count of music working in unison with a partner Interpret music to inspire movement	Develop an understanding of space. Sliding and throwing an object such as a beanbag, with some accuracy. Throw objects using a chest past or overarm technique. Throw objects towards a target with some accuracy. position body correctly towards a target.	 Striking an object using different parts of the body. Catch an object, such as a beanbag with two hands. Bounce and then catch a ball with some continuity. Throw, roll and catch a ball with a partner with some continuity. Discuss what went well in performance. 	 Travel at varying speeds including sprinting. Jump with some control, landing safely to different distances. Develop jumping for height, clearing a low-level obstacle. Throw and catch a small ball 	think ahe about how will explor play with objects Respond to experience that you to their attention Active Learn Participat routine Show goal directed behaviour Begin to correct the mistakes themselves
Physical Development		Fundamental Movement Skills Locomotor Body Control Object Control							
	Fine Motor	Movement of body parts Strength Pencil grip Lines and Patterns Drawing Communication Manipulation and Control Control of writing tools and equipment Letter formation	Movement of body parts. Strength. Mark making Use a comfortable grip with good control Use one handed tools and equipment	Lines Patterns Drawing Pencil grip Letter formation Be increasingly independent as they get dressed and undressed, for example, putting coats on a doing up zips.	Drawing Pencil grip Letter formation Use a range of tools competently, safely and confidently. Use their core muscle strength	Control of writing tools and equipment Letter formation Develop the foundations of a handwriting style which is fast, accurate and efficient	Letter formation Manipulation and control Use a range of small tools, Begin to show accuracy and care when drawing.	Letter formation Manipulation and control Hold a pencil effectively in preparation for fluent writing—using the tripod grip in almost all cases.	they try to achieve a Make more links between those idea. Concentry achieving something that's important them.
				• Fine N	Dough Disco Motor Table/Daily Enhance Pencil grip Scissor skills				

			 Comprehension Understanding Listen to Respond to Predict Recite Talk about Re-tell Sequence 	In addition to systematic phonics: • handling book • difference between text and picture • Recite- Rhymes • Poems • Familiar texts.	In addition to systematic phonics: • Follows print • Makes predictions • Uses picture clues	In addition to systematic phonics: Talk about events Retell	In addition to systematic phonics: • Respond to and retell- responds to questions • Recall main points	In addition to systematic phonics: Retell and act out stories Think about characters Feelings Thoughts.	In addition to systematic phonics: • Talk with others about what they have read • Feelings and opinions of stories	Playing and Exploring: • Guide their own thinking and actions by referring to visual aids or by talking to themselves while playing
			Act out Recall			Story ofOur FavoChildren	l Storytelling the week urite stories 's interests on-fiction texts Veek			Make independent choices. Bring their own interests and fascinations into early years settings. Respond to new
Literacy		Comprehension		Ugly Duckling Goldilocks Jack and the bean stalk The three little Pigs Gingerbread Man Cinderella	Pumpkin Soup Kippers Birthday Story of Hannukah Story of Rama and Sita The Christmas Story The Jolly Christmas Postman The night before Christmas	Peace at last Owl Babies Can't you sleep little bear Whatever Next How to catch a star The Way back home	Jaspers Beanstalk Oliver's Vegetable Handa's Surprise The gigantic Turnip Farmer Duck The Very hungry Caterpillar	Our World Walk this world All are welcome Water Clean up David Attenborough Little People Big Dreams	Dear Zoo Monkey Puzzle Rumble in the Jungle Elmer Book of animals here we are Animal Homes	experiences that you bring to their attention. Active Learning: Show goal—directed behaviour Begin to correct their mistakes themselves Keep on trying when things are difficult.
	Reading									Creating and thinking critically: Review their progress as they try to achieve a goal Check how well they are doing Know more, so feel confident about coming up

				Read Write In	ıc.			with their own
Word Reading	Phonics GPC recognition Oral blending Blending for reading Word Reading HFW both decodable and common exception words (tricky)	Children are taught their Set I sounds m, a, s, d, t, i, n, p, g, o, c, k, u, b, f, e, l, sh, h, r, j, v, w, x, y, z, Children are taught to blend sounds into words orally.	Children are taught set I special friends: th, ch, qu, ng, nk Children are taught to blend sounds into words orally. Children are taught to blend single-letter sounds (word time I.I-I.4)	Recap on set I special friends: th, ch, qu, ng, nk Secure blending of words with special friends (word time 1.5 and 1.6).	Recap on any set I sounds (Addressing sound gaps). Secure blending on words containing all set I sounds Children are taught to blend words containing 4/5 sounds and consonant blends (word time I.6 and I.7). To be exposed to some common exception words: put, the, I, no, of, my, for, he	Children are taught their set 2 sounds: ay, ee, igh, ow, oo, oo, ar, or, air, ir, ou, oy To Recall previous common exception words and be exposed to new common exception words: your, said, you, be, are	Children are taught their set 2 sounds: ay, ee, igh, ow, oo, oo, ar, or, air, ir, ou, oy Children are taught to blend words containing set 2 sounds Children to build speed of reading words containing set I sounds.	ideas Make more links between those ideas Concentrate on achieving something that's important to them They are increasingly able to control their attention and ignore distractions
Writing	 Emergent writing Composition Vocab Grammar Punctuation. Transcription Spelling- GPC recognition Oral segmenting Segmenting for spelling Handwriting (see also PD-fine motor skills) 	In addition to systematic phonics: • Emergent writing • Meanings to marks • name writing focus • Transcription -letters	In addition to systematic phonics: • Emergent writing • Own ideas- mark making • Transcription • Recognisable letters initial • CVC words	In addition to systematic phonics: Composition— Orally compose sentence Emergent writing Familiar words Spelling—build own words	In addition to systematic phonics: Handwriting Correctly formed letters Composition- finger spaces Begin to use sentences	In addition to systematic phonics: • Composition—capital letters • Full stops Composition • Narrative • different text forms	In addition to systematic phonics: • Handwriting • Correctly formed letters	

See English and Phonics Progression Grid/Curriculum Map for further details

	Principles to know Like Me Me and 6,7,8 and 10 and now pattern move Explo												Playing and Exploring:			
			1 i incipies	you	LUNE IVIE	12	Dark		0,7,8		www.io		ara row	patient	nwe	• Plan and
Mathematics	Number	Rote counting Recognition Counting Objects Sense Ordinal numbers Fractions Graphics Calculating Vocabulary	 The one-to one principle The stable order principle The cardinal principle The abstraction principle The order irrelevance principle 	MatchSortCompare		I,2,3 • Represented numb • One rone le	aring osition of senting er to 5 nore and ss	Introducing zero Comparing numbers Compositighand 5 Making P	g to 5 on of 6,7,8 airs	gr • 9 • Co nu • Bo	ombining 2 oups and 10 omparing umbers to 10 onds to 10	Building Numbers Beyond IO Counting Patterns Beyond IO Adding More Taking Away		Patterns Relationsk	Even Understanding and nips	think ahead about how they will explore or play with objects. Make independent choices. Active Learning: Begin to correct their mistakes
	Numerical Patter	 Shape and Space Measurement Distance Weight Volume Capacity Money Time 		Compai Mass Capaci Explorir Pattern	ty 1g	• Shay sides	ingles tional guage pes with 4 s e	 Compare Capacity Length Height 		Po	me 3d Shape uttern	Spatial Reasoning Match Rotate Manipulate Compose Decompose details		 Spatial Re Visualise Build Mapping 	asoning	themselves Keep on trying when things are difficult Creating and thinking critically: Review their progress Check how well they are doing. Solve real problems Concentrate on achieving something

World	Past and present	 Historical Development Communication Observe Describe Recall Chronology Vocabulary 	People: Fairy tale characters Themselves-all about me Their own family Friends and significant people Objects — special to them Events- special to you and your family Places-special to thme/books	People—The Christmas story/Religious characters Themselves— what do you like/celebrate/birthdays Their own family— what do you celebrate Their own history	People-Astronauts/People in history space related Friends and other people-wider community Events- Historical events in time.	 Objects-Vegetables/f Artefacts Wider community-pe 		People-From around the Significant People thre Places — Local and the world. Visits-School trip/aning	ough countries and stories en wider community and
 >					rogression Grid/Curriculum Ma	1 3 3			
Understanding of the	People, Culture and Communities	 Cultures and Beliefs Communication Respect Observe Describe Research Vocabulary 	People: Fairy tale characters Themselves-all about me Their own family Friends and significant people Objects — special to them Events -birthdays Places-special to thme/books	People-The Christmas story/Religious characters Themselves- what do you like/celebrate/birthdays Their own family-what do you celebrate Their own history School staff	Visitors-jobs/people who help us Occupations-people who help us Local community Events - Observe, describe and research events eg Christmas, Diwali, Remembrance Day. Places- special places in the local area.	Places-where food gr Compare and contra different cultures			ne world ough countries and stories en wider community and
		T	1		gression Grid/Curriculum Map	ř	T	T	
	People, Culture and Communities The Natural World	 Geographical Development Communication Mapping Fieldwork Enquiry Use of Technology 	Maps- where we live Seasons Weather Human Features Physical Features of other places in the wider world	Local area- community in special occasions School and environment	Physical and human features Different local environments; woods, housing estate Features of other places in the wider world-through clebrations and festivals	Physical Features with different places-farming, planting and growing Local environment-farming	Places-around the world Compare and contrasts-countries	 Maps-world map Story maps Pulling information from maps Creating our own. 	 Features of other places in the wider world Human and Physical Features-In environment Maps- Use maps to find information
					act and effect of the seasons o Progression Grid/Curriculum N				
				see Geography	Progression Oria/Curriculum 1	iviap jor juriner aetalls			

Generic skills an knowledge Purple Mash- Mi mash used durin provision Linked to Text a Digital Imagery Audio Data Handling Online Safety							
	Interactive whiteboard Purple Mash Talking pegs	See Science Taking photos and videos on iPad's	Taking photos and videos on iPad's Voice recording themselves on the iPad's Class discussions on internet s	Taking photos and videos on iPad's Voice recording themselves on the iPad's Recording their voices on the Microphones to help with Literacy	Taking photos and videos on iPad's Voice recording themselves on the iPad's Recording their voices on the Microphones to help with Literacy Programming Beebots	Taking photos and videos on iPad's Voice recording themselves on the iPad's Recording their voices on the Microphones to help with Literacy Programming Beebots	 Taking photos an videos on iPad's Voice recording themselves on the iPad's Recording their voices on the Microphones to he with Literacy Programming Beebots Using the Robot to record, take photo and videos or the work.

บอ	aterials	 Art Observation Communication Awareness Physical Skill Art processes Techniques Evaluation 	 Painting (including printing) Drawing Collage Malleable Materials 	Drawing — early mark-making, Self portraits Collage	Painting Colour mixing Printing. See Art Progression Grid/G	Sculpture Construction Techniques Evaluation Curriculum Map for further detail:	Observation through Aesthetic Awareness Communication Malleable Materials	Developing Art Processes through reflection	collaboration and
sive Art and Design	Greating with Materials	 Designing and Making Explore Design Make Evaluate Tools and Equipment Safety 	Con. Kits Constructing Using reclaimed materials Using resources, tools, and equipment Designing, making and evaluating	Constructions with reclaimed materials. Introduce techniques.	Constructions with reclaimed materials. Developing skill and purpose.	Joining techniques Using resources, tools and equipment	• Large scale construction.	DesignMakeEvaluate	
1 83				See Design ar	nd Technology Progression Grid/C	urriculum Map for further details			_
Expressive	Being Imaginative and Expressive	 Being Imaginative Experiment Respond Represent ideas Recreate Expression Communication 	 Creative Role play Small World Stories Music Themes and Interests 	Role-Play Creative Small world Own experiences	Creative Role play Small World Stories Own experiences and ideas-recreate Themes and interests Celebrations and festivals	New and familiar stories. Own experiences and ideas- recreate.	Themes and Interests New and familiar stories	Themes and Interests Landscapes and environments	 Themes and interests Culture and places